

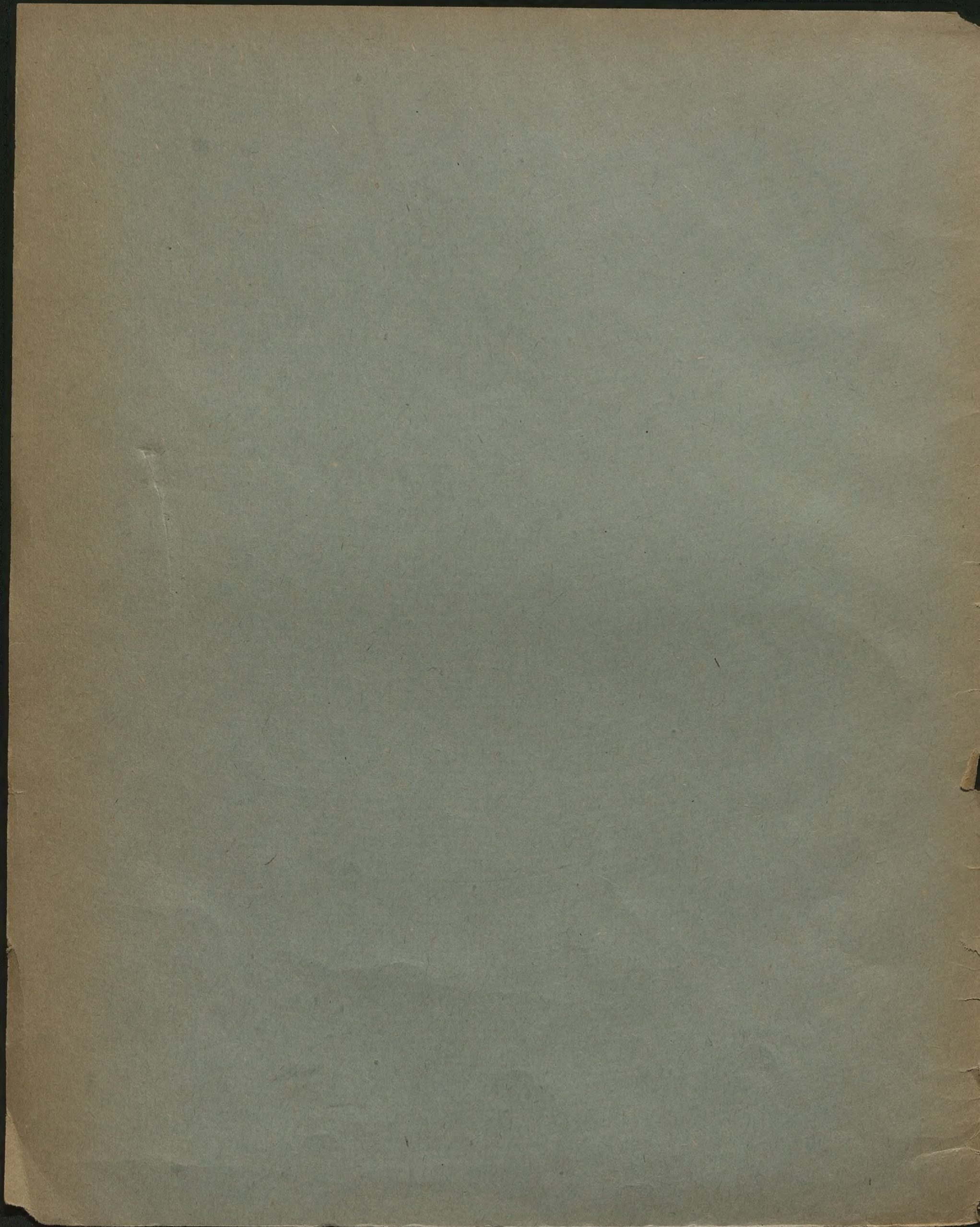


9651

musica

1

III



ŚPIEWY

i
TAŃCE

z motywów operetki

Plasztyk

Der Vogelhändler



napisał
na fortepian

KAROL ZELLER.

N°1 Walc 40 kop.

N°2 Polka ... 30 kop.

N°3 Piosnka. Jeszcze raz ptaszku mój.....kop 40

N°4 Piosnka o róży 30 kop.

N°5 Kadryl... 40 .

WARSZAWA, GEBETHNER & WOLFF.

WALDTEUFEL E. Bagatella Polka kop: 30.

LEWANDOWSKI L. Antoniński Mazur kop: 30.

MILLÖCKER C. Sonntagskind Dziecię szczęścia Marsz kop: 30.

WALDTEUFEL E. W krainie marzeń Un doux poeme Wale kop: 40.

ZELLER K. Ptasznik z Tyrolu Polka kop: 30.

LOCHMAN W. Nie żartuj Mazur kop: 30.

ZIEHRER C.M. Fotografie Balowe Wale kop: 50.

NAMYSŁOWSKI K. Mazury i Oberki kop: 60 Oberki N°1.

Tempo Oberka.

BAYER J. PAPA-MAMA Polka kop: 30.

9651

III
Nus.

WALCE

z motywów Operetki „PTASZNIK“

KAROLA ZELLER'A

3

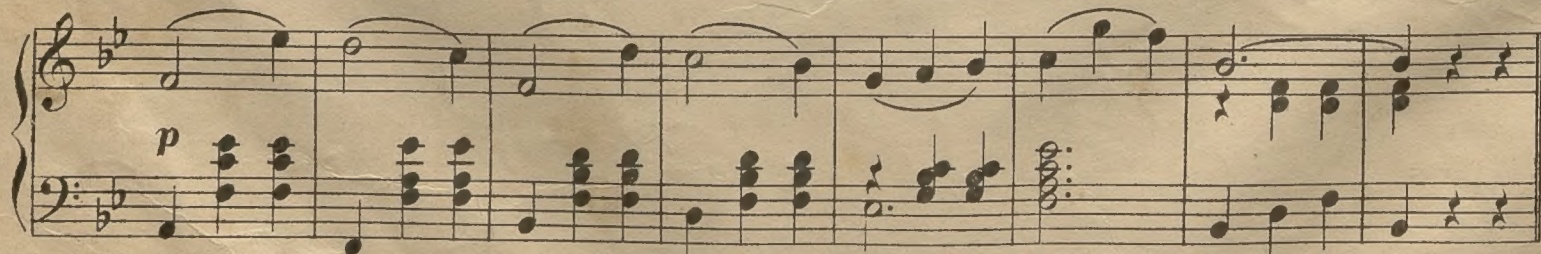
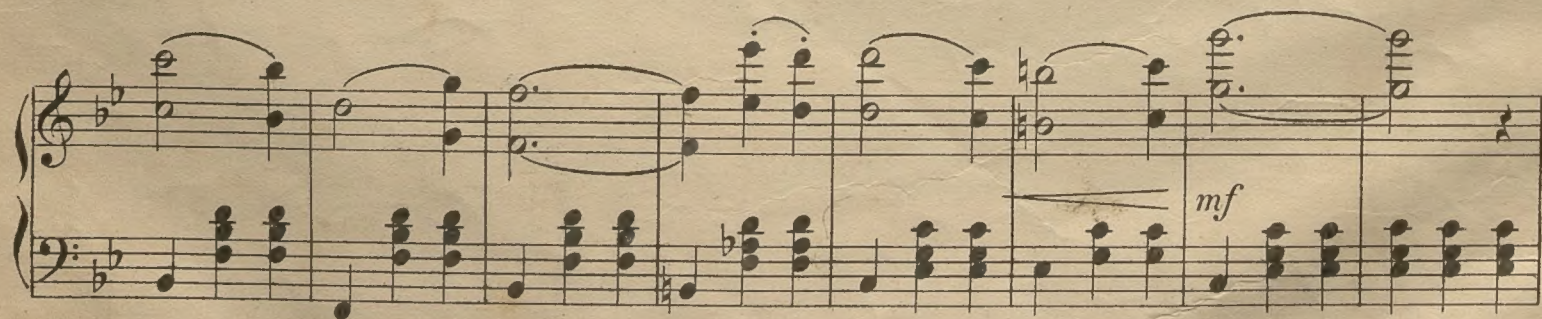
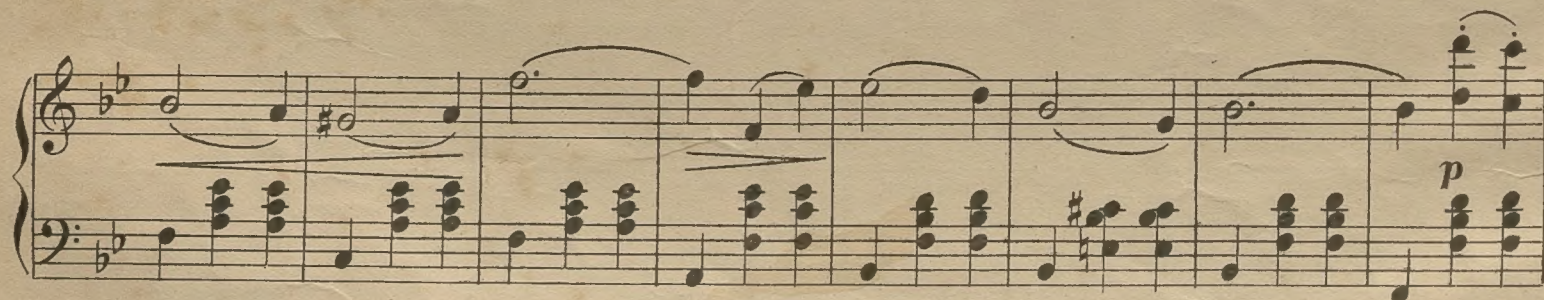
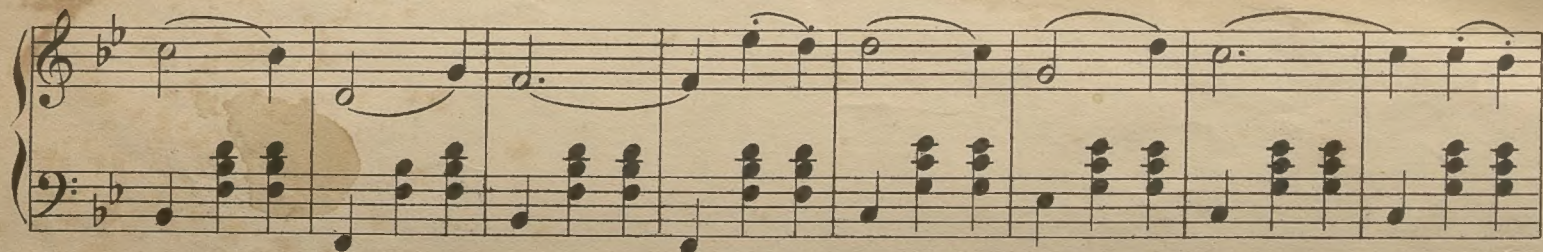
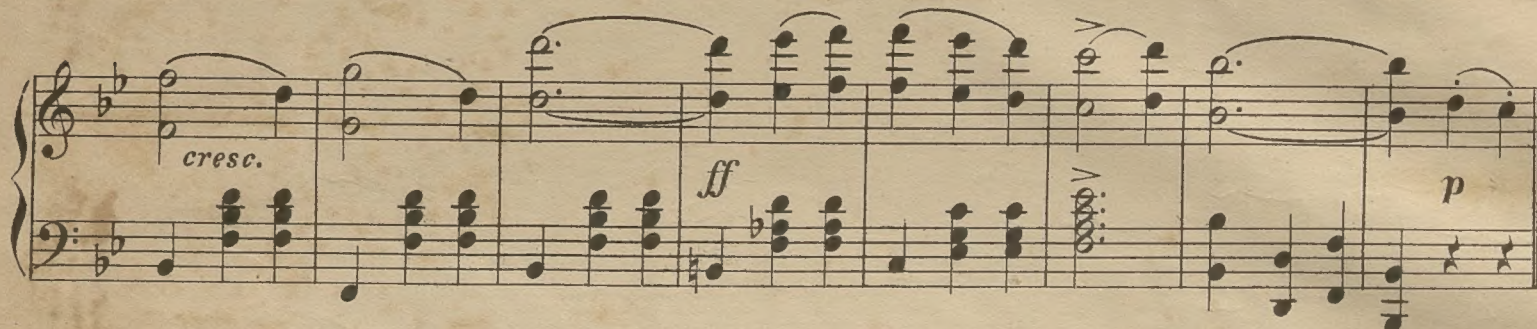
ułożył A. Czibulka, Op. 369.

Nº 1

The musical score is written for piano and bass. It consists of six systems of music. The first system is marked 'p dolce' and 'Nº 1'. The second system continues the melody. The third system is marked 'p' and 'mf'. The fourth system is marked 'p' and 'pp'. The fifth system is marked '5 4' and '2 1'. The sixth system is marked 'cresc. poco a poco', '51', 'f', and 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings.

G 1322 W





Nº 2.

The musical score is written for piano and consists of six systems of staves. The first system is in 3/4 time with a key signature of one flat (B-flat). It begins with a forte (ff) dynamic, followed by a piano (p) section. The second system continues in 3/4 time with a key signature of two sharps (F# and C#), featuring a forte (f) dynamic. The third system includes a crescendo (cresc.) marking, followed by a fortissimo (ff) section, and ends with a 'Fine.' marking and a forte (f) dynamic. The fourth system is in 4/4 time with a key signature of two sharps, featuring piano (p) and forte (f) dynamics. The fifth system is marked with a first ending '1.' and includes fortissimo (ff) dynamics. The sixth system is marked with a second ending '2.' and includes fortissimo (f) and piano (p) dynamics. The score concludes with a repeat sign and the instruction 'D. S. al Fine.'

N° 3

f *ff* *p*

p

p

p *cresc.* *f* *fz*

dolce.

mf *f* *mf*

f *p dolce.* *mf*

p *p*

p

cresc. *f* *fz* *p*

Академия Генерала Заряева 20 Марта 1891г.

61821 W



Allegretto.

WACHS P. Bolero kop: 50.

WACHS P. Valse Interrompue kop: 50.

Mouvement de Valse.

WACHS P. Valse Etude kop: 40.

Un poco meno vivo.

GREGH L. op. 66 Szepty balowe Intermezzo kop: 40.

Tempo di Valse moderato.

CZIBULKA A. op. 356 Sen po balu Intermezzo kop: 40.

Tempo di Valse.

MONIUSZKO St. Dzwonek wieczorny kop: 30.

Andantino. M. M.

MORLEY Ch. Pierścień Melodya CHOPIN'A kop: 40.

Moderato.

SCHARWENKA Ph. op. 32 № 2. Bagatelle kop: 20.

Moderato e con grazia.

MASZYŃSKI Piotr. Polka de Bal kop: 40.

